

During these acts, you must reveal the following points:

## Act One

- 1 Alan never involved me in his work or invited me to the public dinners. I never tasted his cooking, as he never invited me to the Institute. Ever since he came back from the war, he's been staying back late at work and even going in on weekends. He said he was devising some new recipes. But now I know that wasn't true at all.
- 2 Now that Alan is dead, I plan to make a lot of changes in my life. I'm sick of staying at home. I want some spice in my life.
- 3 Fred told me that Mr. Davies said he had no right to expect him to keep buying from him just because he was close to the Institute. Fred couldn't stop Mr. Davies buying from his competitors, but it hurt. He'd tried so hard to keep them as good happy clients.
- 4 The police say the Great Chef Mr. Davies was skewered like a pig this afternoon with a bayonet. Death was instant. He was killed sometime between three and six o'clock this afternoon.

## Act Two

- 1 *(after someone asks you what you thought about Alan leaving the Waldorf Hotel and becoming the Institute's Great Chef)* Alan said the Waldorf Hotel wasn't big enough and that he wanted to be a Great Chef at the Institute. It surprised me that he got the position because at the Waldorf, he hadn't been involved in training apprentice chefs.
- 2 Alan didn't want to have children. He was too selfish for that. To me they were everything. I didn't want to end up a lonely old lady.
- 3 Joe wanted it to look like Mr. Gobbler had a heart attack, so they tied his arms behind him, and put tape over his mouth and nose until he suffocated. He had a word with the Coroner who did the autopsy and he had a word with the police too. Nobody suspected anything.
- 4 Alan used to visit his aunt in the nursing home once a month. I think he hoped she'd leave him something in his will. Alan was always his most charming self — telling his aunt stories of when he lived in Paris and other tid bits. He'd bring her little French tarts and say he'd made them for her. But I saw him taking them out of the paper bags from the shop and putting them in his own little containers.

## Act Three

- 1 *(after someone asks you discovered strange perfumes on Alan's clothes)* Yes. But I didn't ask him about it. I knew he would have only lied. Today, someone told me about Paula. Men sometimes have doubts and flirt with women. I accept that. But all those years I waited and to hear that he'd given her flowers when he'd never given me a single rose on Valentine's Day — well, it hurt. I don't hate you, Paula. He was a despicable, cheating, lying man.
- 2 *(after someone asks you why you were talking to a man like Joe)* I just couldn't face the thought of that man any longer. His selfishness sickened me. I had to get rid of him. Now that he's gone, I intend to work for charities and start living my life. And I'm going to eat Crème Brûlée and sip iced tea at the restaurants and places Alan would never take me.
- 3 Yves told me that he'd decided to kill Mr. Davies in a manner fitting to him. You can't poison chefs, as their taste buds are too sensitive. Yves had wanted to leave him trussed up like a turkey ready for the oven, but that wasn't possible either.
- 4 George just heard some great news. A manufacturer has decided to take up his invention. Soon Creuset's Cleaning Contraptions, or "dishwashers" as they'll become known, will be in every house.